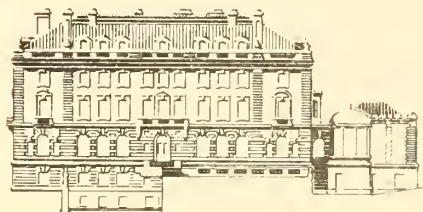


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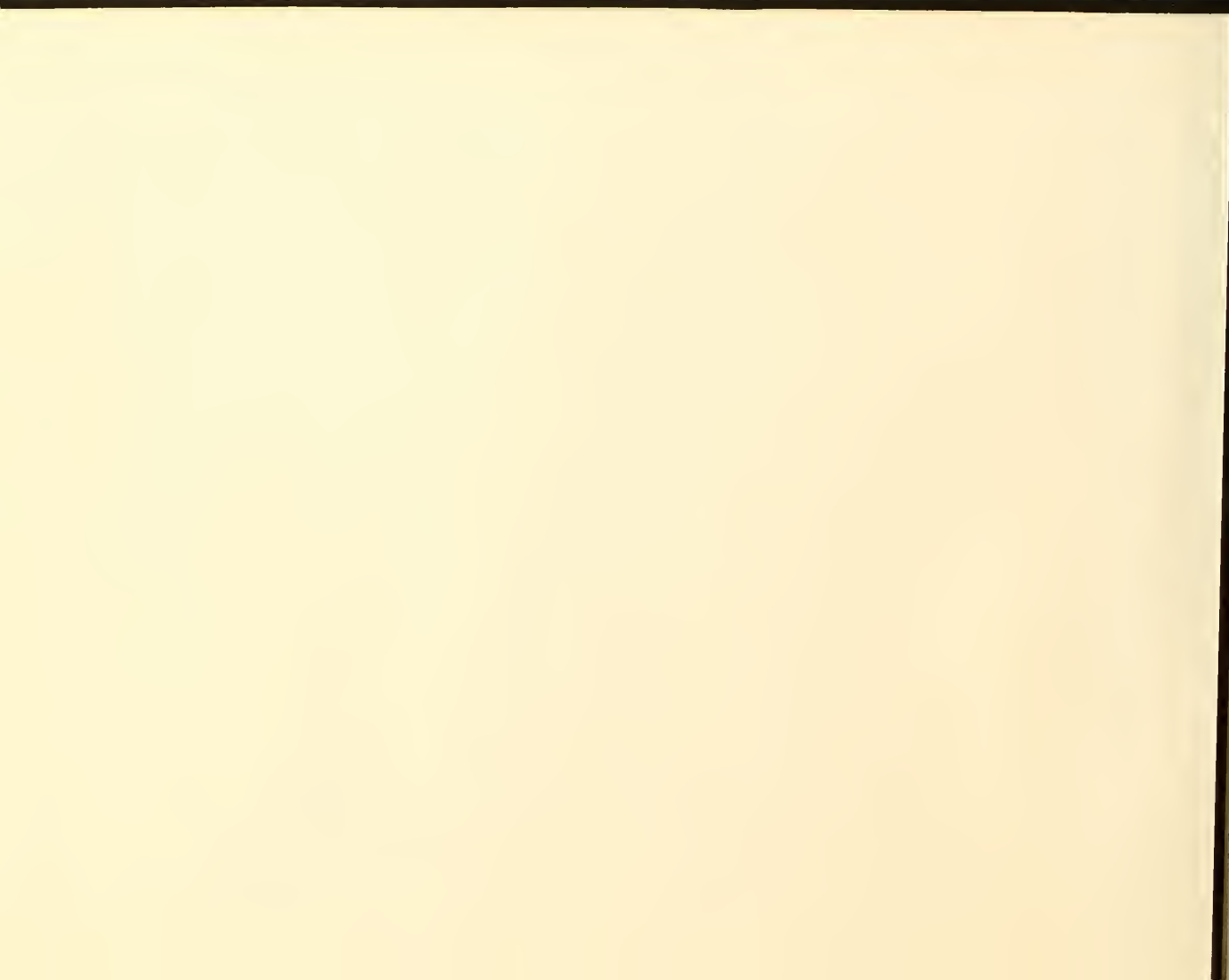


*Smithsonian Institution Libraries*









FINE FURNITURE FROM FACTORY TO FIRESIDE.

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CATALOGUE B.

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JONES FURNITURE COMPANY, SYRACUSE, NEW YORK.





FINE FURNITURE FROM FACTORY TO FIRESIDE

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# CATALOGUE B



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JONES FURNITURE COMPANY, SYRACUSE, NEW YORK

**T**HIS catalogue shows high grade furniture only. The prices are all lower than any ever before quoted for goods of equal value. And in many cases goods of equal value have never been produced at any price. If any particular piece of furniture should seem too high-priced it will certainly be because our illustration and description fail to give you a clear idea of its intrinsic merits. If any particular piece should seem too cheap to be good, you may depend upon it that the cheapness is due wholly to the economy in manufacture, and the elimination of all middlemen's profits and not to any lack of desirable qualities in the article.

**ON APPROVAL** We want to prove the accuracy of our exceedingly strong claims by sending you some furniture on approval. Absolutely everything we have will bear the most critical examination. Anything may be returned at our expense if not found exactly as represented, if not found better than can be purchased elsewhere at an equal price. And any money sent us will be returned upon the return of our goods. We assume all risk. We ask no one to buy a pig in a poke. We depend wholly upon the intrinsic merits of our goods.

**OUR FIELD** Our primary aim is to supply better furniture than can be found in retail stores. The fact that our prices are low is merely incidental. We are after the trade of the fastidious people. All retail stores carry little or nothing aside from "bargain" goods. They deal with the masses. They do not find it profitable to carry complete lines of the better class of goods as there are but comparatively few people in each city who would buy them. But it is a different proposition with us. The whole country is our field. Selling by mail only makes the few people in one place just as accessible as the few in another place. With all the people in the country who belong to this particular class as possible customers, we have practically an unlimited field, and there is no

more reason why we should also sell the bargain counter grade of furniture than there is why we should add ferry boats and soap and patent medicines to our stock in trade. We call especial attention to the graceful designs, the vertical veneers, the rounded corners, and other more or less distinctive features. Everything we make is honestly made all the way through. Much furniture that has nearly as good an external appearance as ours is not put together one-half so well.

**CO-OPERATION** We have our own factory (Nos. 224, 226, 228 and 230 West Onondaga Street) and manufacture a large share of the goods we sell.

But, in order to have our line absolutely complete, we have contracted with a number of other manufacturers to make certain lines. This we have been able to do to excellent advantage. Our contracts being enormous, we practically control these other factories. They turn out our work under our personal supervision. They are virtually additions to our own big factory. Our connection is of such a nature that we can retail the output of these factories as cheaply as the owners could—as cheaply as if we were the sole owners. We make this explanation so that you will not confound us with mail order jobbers, or manufacturers' agents, or with any other furniture concern of any kind. No other company in America is doing exactly the kind and class of furniture business that we are doing.

**LOW PRICES** We have ample capital, and buy raw material in enormous quantities, and manufacture on a large scale. We have the most modern and highest grade machinery obtainable. We employ no traveling salesmen and have no retail store. We sell by mail only. We save for our customers the retailer's profit, the jobber's profit, and, in many cases, a part of the manufacturer's profit. These are the principal reasons why our prices are low. And they are uniformly low. In no case do we cut below cost

to attract attention and then make up by charging extra large profits on other goods. You pay us just the same small percentage of profit whether you spend ten dollars or one hundred dollars with us. We have in our employ the best designers in America. We create new styles. Most of our furniture is distinctive. It cannot be duplicated anywhere else at any price.

We excel other manufacturers not only in the substantial manner in which our goods are put together, but in the matter of finish. And this is a very important matter. Our gloss finish is the best kind of a gloss finish. It is the result

of careful sanding, polishing, varnishing with the best varnishes, and with the right kind of a surface on the wood to start with. Our gloss finish is better than what some manufacturers would call a "polish finish." For many kinds of furniture it is as good as most people care for. Our hand polished piano finish is simply the result of an elaborate polishing process after the gloss finish stage has been reached. The varnished surface is rubbed first with pumice stone and water or oil and then with rotten stone—the finest substance known for this purpose. All this rubbing is done with a man's bare hand's. After this a special preparation is used to bring out the perfect piano finish. All drawers in our better line of tables and cases are finished inside. All trimmings are made of cast brass—and thoroughly well made. No sham, hollow stamped sheet brass is used even on our cheapest Furniture.

The vertical veneer on many pieces is distinctive and especially attractive. This is simply a thin veneer, with the grains running up and down, glued on to the frame. Of course, where the grain of the veneer is vertical, the grain of the wood to which it is glued is horizontal. If warping were possible in unveneered goods, this would be an effective remedy, but all of our stock is so well seasoned as to make warping out

of the question. We mention this fact simply to show that the vertical veneer from a mechanical standpoint is theoretically an advantage and not in any respect a disadvantage. The quality of the glue we use, and the care with which the glueing is done, make it impossible for the veneer to peel off or come loose and bulge in spots, as is often the case in inferior grades of veneered goods. A large share of the oak we use is quarter sawed—sawed so as to show the silver grain.

This catalogue is incomplete. We never expect to issue one that is otherwise. No progressive firm can. We are continually bringing out new designs, and a catalogue that would be complete to day might be incomplete to-morrow, or next week, or before you would send for it. Therefore, in case you want something not mentioned here, we do not want you to assume that we cannot furnish it. Whatever you want, is just what we want to send you, on approval, provided you want something that is strictly high-grade. If you want something you have read about, or heard about, or seen at your neighbor's, just describe it to us and we will endeavor to furnish you with an illustration of some sort (perhaps a photograph) and quote you a price upon it.

We do a strictly cash business. That is the only CASH equitable method. It avoids losses, and we give our customers the benefit of what we thus save.

When the money accompanies the order we FREIGHT prepay the freight to all points east of the Mississippi River and north of the Carolinas. Shipments to points beyond are on an equally liberal basis. Let us have a trial order.

Yours very truly,

JONES FURNITURE COMPANY,  
SYRACUSE, N. Y.



No. 3201.

No. 3201.

This fine Double Bookcase and Writing Desk is made with mahogany front as shown in cut, and with quartered oak front.

Hand rubbed and polished.

Size, 6 ft. 3 in. high, 5 ft. 2 in. wide.

French bevel mirror 18x18 inches.

Swell front drawers. Birdseye maple backs.

No. 3200 — Quartered

Oak front.....\$42.75

No. 3201 — Mahogany

front..... 50.25



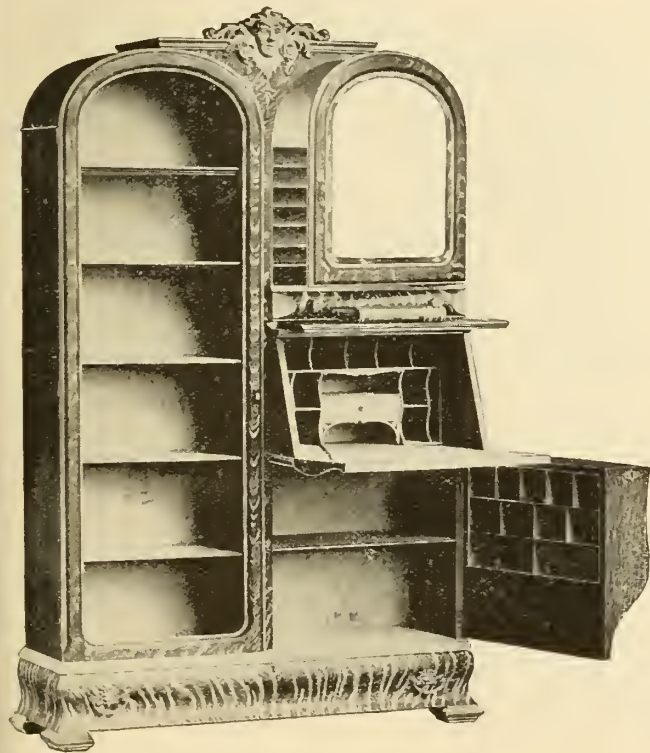
No. 3211.

This Case is intended for students and those wanting a low price desk and bookcase. It has a large capacity and is very ornamental.

Size, 4 ft. 1 in. high, 2 ft. 3 in. wide. Good gloss finish.

No. 3211—Quartered Oak front .....\$8.50





No. 3204.

No. 3204

The cuts show the Exterior and Interior arrangement of this handsome Bookcase, Writing Desk, Letter File and Music Cabinet; one of the most useful, and at the same time ornamental pieces of furniture ever offered.

Size 6 ft. 5 in. high, 4 ft. wide.

French bevel mirror 18 x 20 in.

Swell front and fall. Birdseye Maple back.

Beautifully figured woods and handsome hand carved ornaments.

No. 3204—Quartered Oak, \$49.25

No. 3205—Mahogany \$54.00



No. 3204.



No. 3203.

No. 3203

Notice the beautiful outline of this combination — every line is perfect. All this shows the general high grade of our work.

Size 6 feet 3 inch. high, 3 feet 9 inch. wide.

French pattern plate bevel mirrors, 7x16 inches and 14x18 inches.

One swell front, two plain front drawers.

Beautifully hand carved ornaments and feet.

Would cost at retail from \$50.00 to \$75.00.

No. 3202 — Quartered Oak front .....\$33 50

No. 3203 — Mahogany front.\$40 50



No. 3207.

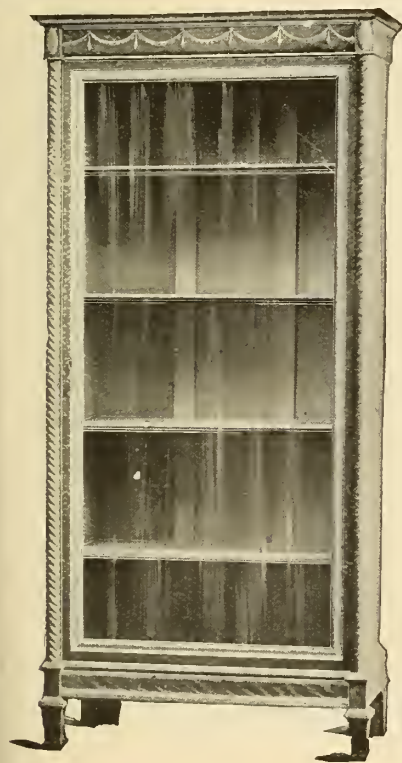
No. 3207

A charming case with beautiful hand carved ornaments. Round top door, French bevel plate oval mirror 12 x 22 inches.

Three swell front drawers, hand rubbed and polished.

Size 6 feet 5 inch. high, 3 feet 9 inch. wide.

No. 3207 — Quartered Oak front, only.....\$33 25



No. 3230.

No. 3230.

This rich Library Case is one of the finest shown; is built of oak, quartered front, has beautiful twist columns either side of door, and a handsome hand-carved drapery at top.

5 ft. 9 in. high, 2 ft. 8 in. wide. Polish finish.

No. 3230 — Quartered Oak front .....\$16 50

No. 3206.

For a Double Combination, with an unusually large book space, and handsome design, beautiful lines, and just enough of the carver's handiwork to set it off to the best possible advantage, this is the best ever offered.

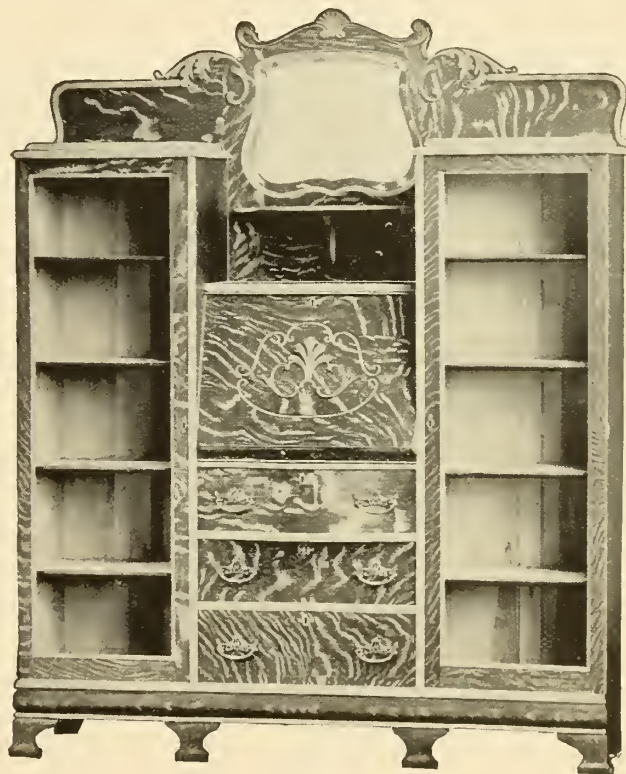
Size, 6 ft. 1 in. high, 4 ft. 9 in wide.

Hand rubbed and polished.

French pattern plate bevel mirror 14x18 in.

One swell front and two plain front drawers.

No. 3206 — Quartered Oak front .....\$34.50



No. 3206.





No. 3208.

No. 3208.

This Combination is made in oak only. Has all of the advantages of a more expensive article. Has one drawer with swell front, and two with straight front.

One French pattern plate mirror 8x22 in. and one French bevel mirror 12x18 in.

Size, 6 ft. 2 in. high, 3 ft. 8 in. wide.

No. 3208—Quartered oak front,  
price .....\$27.00

No. 3209.

This is a very handsome Desk.

One swell front drawer and large door. hand carved ornament on top and fall.

Size, 5 ft. 11 in. high, 3 ft. 4 in. wide.

French bevel plate mirror 12x14 inches.

Hand rubbed and polished.

No. 3209—Quartered oak front,  
price .....\$19.50



No. 3209.





No. 3210.

No. 3210.

A very handsome Case at a very moderate price. This Case has a large drawer and door underneath the fall, just a little hand carving, but is plain and rich.

Polished finish.

Size, 5 ft. 4 in. high, 3 ft. 1 in. wide.

French bevel plate mirror 10x14 in.

Would be considered worth fully \$30.00 from any retailer.

No. 3210—Quartered Oak front .....\$15.00

No. 3212.

This Case is especially designed for those having limited room. It has a good sized bookcase, glass in each door 14 x 28 inches, ample writing table and three large drawers, that answer for chiffonier.

Size, 6 ft. 4 in. high, 3 ft. wide.

Polished finish, and from a retailer would cost \$30.00 to \$35.00.

No. 3212—Quartered Oak front .....\$22.50



No. 3212.



No. 3213

This case is a very attractive one, being made with a swell front fall and two serpentine front drawers, with two doors under. Handsome carved ornaments and feet, cast brass drawer pulls.

Polished finish and in every way as fine as is possible.

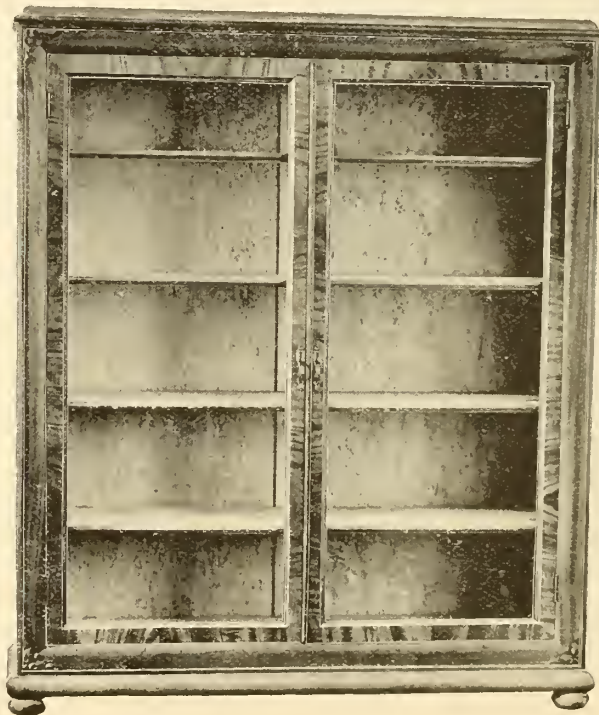
Bookcase glass 14 x 28 in.

Size, 6 ft. 4 in. high, 3 ft. 1 in. wide.

From a dealer this desk would be considered cheap at \$40.00 to \$50.00.

No. 3213—Quartered Oak front ..... \$27.00

No. 3214—Mahogany front, ..... \$28.25



No. 3217

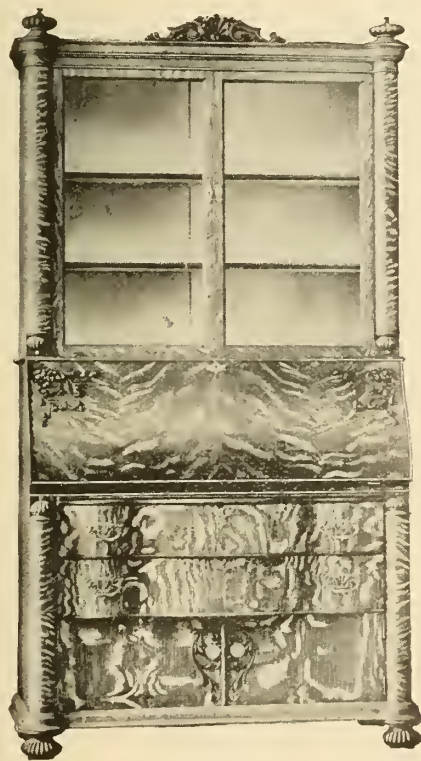
This beautiful Library Bookcase is plain and rich—especially adapted to those wanting a case for service only and not for show.

It is 4 ft. 10 in. high, 4 ft. wide.

Hand polished finished, bird's eye maple back.

No. 3216—Quartered Oak front..... \$21.75

No. 3217—Mahogany front ..\$22.50



No. 3215.

## No. 3215.

This Case is one of the best that can be made, having beautiful columns at either side of the case, a very handsome swell front fall, two serpentine swell front drawers and two doors under.

Handsomely carved ornaments, has glass doors 16x30 in.

Birdseye maple backs. Hand rubbed and polished.

Size, 7 ft. high, 3 ft. 8 in. wide,

If this desk could be found at a retail dealer's, it would be considered a bargain at \$50.00 to \$75 00.

No. 3215—Quartered oak, \$39.75

## No. 3218.

This case is designed for those wanting something "out of the ordinary." It has a beautifully shaped side rail, handsome hand carved ornaments and a fine hand rubbed and polished finish.

Is made in two sizes and two finishes, and from a retailer a desk of equal value would bring from 40 to 60 per cent more than our prices.

No. 3218—Quartered Oak, two doors. Size, 5 ft. 3 in. high, 4 ft. 2 in. wide.....\$33.00

No. 3219—Mahogany, two doors. Size, 5 ft. 3 in. high, 4 ft. 2 in. wide.....38.25

No. 3220—Quartered Oak, three doors. Size, 5 ft. 3 in. high, 6 ft. 2 in. wide.....45.00

No. 3221—Mahogany, 3 doors. Size, 5 ft. 3 in. high, 6 ft. 2 in. wide.....52.00



No. 3218.





No. 3222.

## No. 3222.

A very handsome stylish Case ; the rounded ends and beautiful drawer in base give this case a distinct character of its own and places it among the uncommon and out of the ordinary furniture, so much to be desired by those of refined tastes.

This Case 6 ft. 4 in. high, 4 ft. wide.

Birdseye maple back.

Hand rubbed and polished finish.

No. 3222—Quartered Oak ..... \$30.00

No. 3223—Mahogany ..... 34 50

## No. 3224.

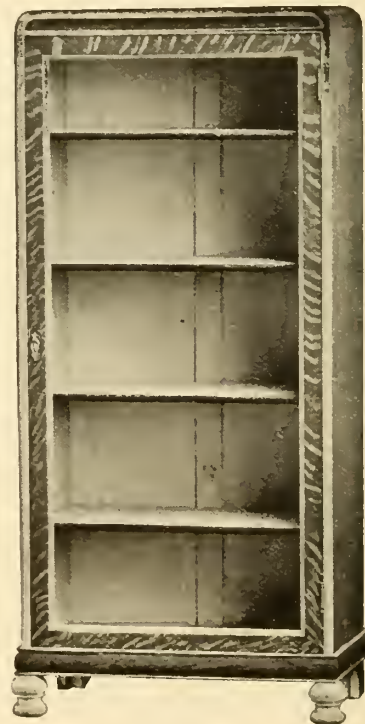
A very handsome but plain Library Case, one large door.

A good gloss finish.

No. 3224—Quartered Oak, 4 ft. 8 in. high, 2 ft. 2 in. wide, one door. .... \$10.50

No. 3225—Quartered Oak, 4 ft. 8 in. high, 3 ft. 5 in. wide, two doors. .... 13.25

These cases would be cheap at from \$15.00 to \$20.00 from a retailer.



No. 3224.



No. 3226.

No. 3226

This is a very handsome Case, made in two sizes, with and without doors. Finished in gloss, and at retail a case of equal value would cost 50 per cent. more.

No. 3226—Quartered Oak front—one door—5 ft. 2 in. high, 2 ft. 6 in. wide, \$9.75

No. 3227—Quartered Oak front—no door—5 ft. 2 in. high, 2 ft. 6 in. wide ..... 8.25

No. 3228—Quartered Oak front—two doors—5 ft. 2 in. high, 3 ft. 6 in. wide, 12 25

No. 3229—Quartered Oak front—no door—5 ft. 2 in. high, 3 ft. 6 in. wide ..... 9.75

No. 3237

For a handsome Combination you need seek no further—beautiful swell fall and one drawer, two drawers plain front—handsome hand-carved ornaments and bracket.

6 ft. 1 in. high, 3 ft. 9 in. wide.

Polished finish. Cast brass trimmings.

French pattern bevel plate mirror 16 x 18 in.

No. 3237—Quartered Oak ..... \$31.25



No. 3237.



No. 5719.

No. 5719

This beautiful combination Bookcase and Writing Desk is made of quarter sawed white oak, finished golden, and also in birch finished imitation mahogany, hand rubbed and polished.

Has cast brass trimmings, bookcase door is 14 x 44 in.

French pattern plate mirror 14 x 14 in. Adjustable shelves.

Height, 5 ft. 10 in.; width, 3 ft. 3 in. Birdseye maple backing in bookcase. Top drawer has swell front, lid to writing desk is hand somely carved.

This combination from a retail furniture dealer would cost from \$25.00 to \$30.00.

Our price .....\$19.75

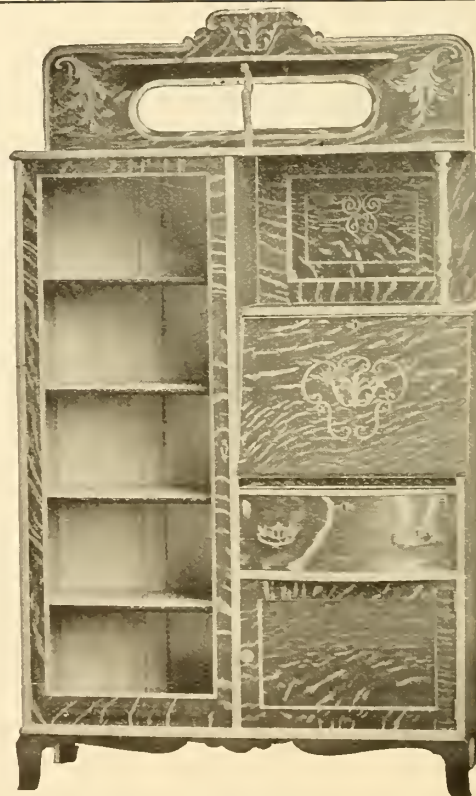
No. 3238

Handsomely hand carved, swell drawer, large door.

6 ft. 2 in. high, 3 ft. 6 in. wide. Polished finish. Cast brass trimmings.

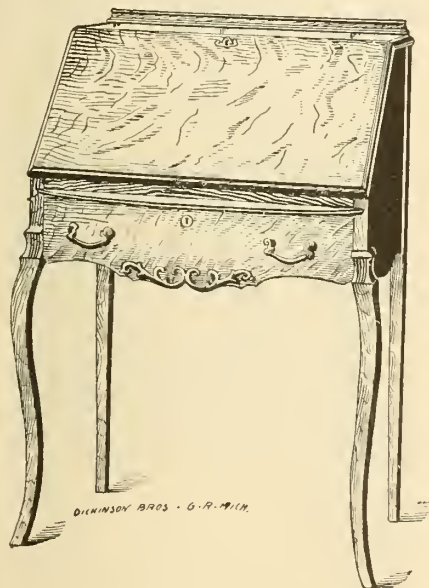
French bevel plate mirror, 6 x 24 in.

No. 3238—Quartered Oak front,  
.....\$24.00



No. 3238.





No. 5708.

No. 5708.

Here is a Desk designed to meet the wants of those desiring a desk for its intrinsic value alone. It is made of quarter-sawed white oak, finished in golden, hand rubbed and polished. French legs, band-sawed and carved drawer front, cast brass trimmings.

Interior has seven pigeon-holes, two shelves, drawer, pen-rack, etc.

Price .....\$9.50

From a dealer a desk of equal value would cost from \$12.00 to \$15.00.

No. 5720.

This is a very handsome Combination Bookcase and Writing Desk with many attractive features not possessed by the ordinary case found in retail stores.

The desk is made of quarter-sawed white oak only, finished golden, hand rubbed and polished. Has cast brass trimmings. French pattern plate mirror 14x18 in. Door glass is 15x44 in. with fancy top. Adjustable shelves and birdseye maple backing in bookcase. French feet, beautifully carved top, fall and ornament on side of mirror.

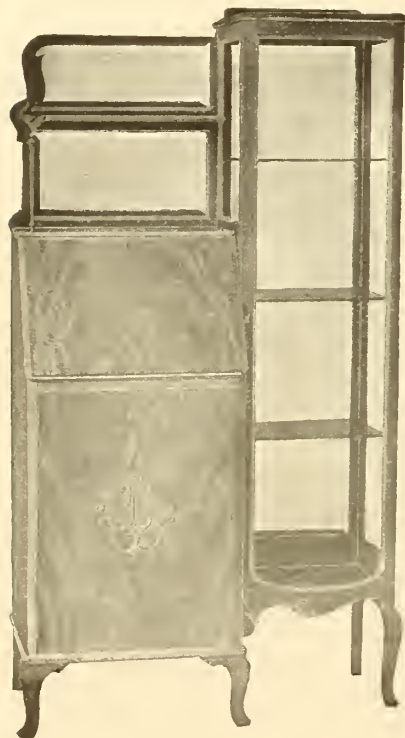
Height, 5 ft. 11 in.; width, 3 ft. 5 in. Two swell front drawers.

A case of anywhere near equal value at a retail store would be considered cheap at \$40.00 to \$50.00.

Price .....\$29.50



No. 5720.



No. 3232.

No. 3232

This is one of the most useful and at the same time ornamental pieces of furniture we ever produced. It is a Combination Ladies' Writing Desk, Music and Parlor Cabinet.

Made in Mahogany only—5 ft. 2 in. high, 2 ft. 9 in. wide.

Hand rubbed and polished finish.

Has French bevel plate mirror back 12 x 46 in. and glass shelves. Handsome ornament on doors which are fitted with lock and key.

No. 3232—Same as engraving.....\$37.50

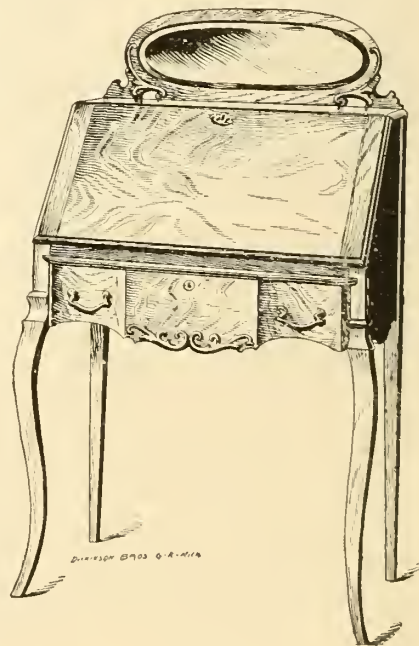
No. 3233—Same description as No. 3232 and same as engraving, except it is made with Panel Back, instead of Mirror, and wooden shelves instead of glass in cabinet. Price .....\$32.75

No. 5709

This Desk is the same in general make-up, style and finish as No. 5708. But has a French pattern plate mirror, 6 x 20 in., giving a very stylish effect at a very moderate cost.

It has the same interior arrangement as No. 5708, and from a retail dealer would cost from \$15.00 to \$18.00.

Price .....\$11.50



No. 5709.





No. 3234.

No. 3234

This is also an out of the ordinary Music and Parlor Cabinet—beautiful design, artistically executed, handsomely hand-carved and polished finish.

Swell door, removable shelves.

48 in. high, 31 in. wide.

If it could be found at retail at all would cost from \$30.00 to \$40.00.

No. 3234—Mahogany only..... \$24 00

No. 3235

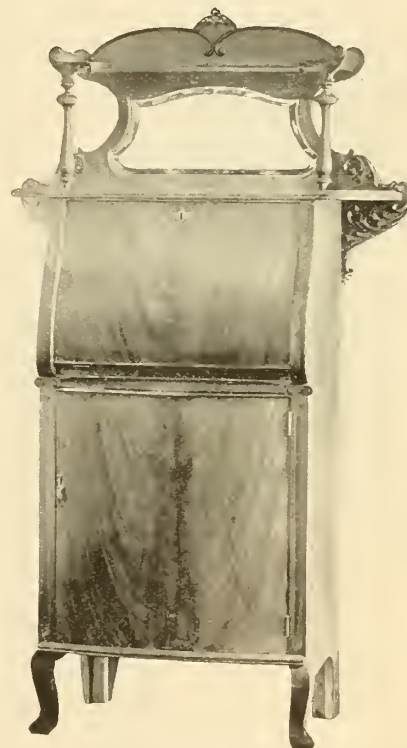
Here is another exquisite article in a Ladies' Writing Desk and Music Cabinet with space for just a bit of bric-a-brac.

59 in. high, 33 in. wide. French bevel plate mirror 8 x 18 in.

Swell door and fall, lock and key, polished finish, removable shelves.

Would be considered cheap at \$40 00 to \$50.00 from a retailer.

No. 3235—Mahogany only.....\$27.00



No. 3235.



No. 3236.

No. 3236.

A beautiful, unique, out-of-the ordinary Lady's Writing Desk and Music Cabinet—one of the swellest pieces of furniture ever built.

41 in. high, 21 in. wide.

Swell door, fancy ornamental fall, locks and keys.

Polished finish.

No. 3236 — Mahogany  
only ..... \$18.75



No. 5300

No. 5300.

The Chiffonier herewith shown is designed to go with our better grade of suits. It has full double swell front and serpentine rail, French legs, handsomely carved.

Polished finished.

Top, 36x20 inches.

French pattern plate mirror 16x26 in.

Cast brass trimmings.

No. 5300 — Quartered  
Oak ..... \$24.50

No. 5300—Mahogany, 26.25



No. 5301.

This full swell front Chiffonier is large and of handsome design. French legs, handcarved feet and ornaments.

Polished finish, cast brass trimmings.

Top, 34x21 inches.

French pattern plate mirror 16x24 in.

No. 5301—Quartered Oak.....\$22.25

No. 5301—Birdseye Maple..... 23 50



No. 5302.

A very handsome Chiffonier, provided with four large, two small drawers, and cabinet, all double swell front.

French legs, carved claw feet, front rail, etc.

Top, 36x22 in.

French plate bevel edge mirror 18x26 in.

Polished finished.

Cast brass trimmings.

No. 5302—Quartered Oak.....\$26.25



No. 5101.

No. 5101

A very large handsome Dresser, artistic in every detail. Beautiful carving, double swell front, French legs, and in every way right.

Polished finish. Cast brass trimmings.

Top 50 x 26 inches. French pattern plate bevel mirror 30 x 36 inches.

No. 5101—Quartered Oak .....\$38.25

No. 5304

A very handsome Chiffonier at a very moderate price.

Has two swell front drawers, French legs, nicely carved ornaments, cast brass trimmings Polished finish.

Top 32 x 20 inches. French pattern plate bevel edge mirror 16 x 20 inches.

No. 5304—Quartered Oak and Imitation Mahogany.....\$18.75

No 5304—Birdseye Maple .... 19.25



No. 5304.





No. 5303

No. 5303

This is another cut of the ordinary Chiffonier, a beautiful design. Full double swell front. Four large and two small drawers and cabinet. French legs, hand carved feet and ornaments.

Polish finish. Cast brass trimmings.

Top 36x22 in. French pattern plate bevel mirror 18 x 28 inches.

No. 5303—Quartered Oak...\$27.75  
" " —Mahogany..... 32.50

No. 5104

We show this Dresser for those having large rooms and wanting something unusually fine and attractive, both as regards style and finish; a dresser fit to grace the home of the most critical—handsome in outline and perfect in every detail.

Three swell drawers. French legs, hand carved feet and ornaments. Polished finish. Cast brass trimmings.

Top 50 x 26 in. French pattern plate bevel mirror 30 x 36 inches.

No. 5104—Quartered Oak...\$43.25  
" " —Mahogany..... 47.75



No. 5104



No. 5100

No. 5100

One of the most stylish Dressers we make. Have studied to give this all the advantageous points possible, consistent with good taste.

Note the unusual shape of the glass frame, the double swell drawer fronts and the beautiful carving.

Cast brass trimmings. Polished finish.

Top 45 x 24 inches. French pattern bevel mirror 28 x 32 inches.

No. 5100—Quartered Oak \$31.50  
 " " —Mahogany .... 33.75  
 " " —Birdseye Maple 33.75

No. 5102

A very handsome and stylish Dresser — beautiful out of the ordinary mirror — fancy swell front drawer. French legs.

Just a bit of the carver's handiwork.

Cast brass trimmings. Polished finish.

Top 42 x 22 inches. French pattern plate mirror 24 x 30 in.

No. 5102—Quartered Oak and Imitation Mahogany ..... \$21.00



No. 5102



No. 5103

### No. 5103

This Dresser is designed for those wanting nice woods and exquisite finish rather than great ornamentation — it is therefore plain but rich, and very fine.

Polished finish. Cast brass trimmings.

Top 42x24 inches. French bevel mirror 24 x 30 inches.

No. 5103—Quartered

Oak .....\$24.75

No. 5103—Mahogany..... 26.25

### No. 5105

A handsome, plain design, but rich and artistic. Swell front drawer, French legs, polished finish, cast brass trimmings.

Top 42x22 inches. French pattern plate mirror 24 x 30 inches.

No. 5105—Quartered

Oak and Imitation

Mahogany.....\$22.50

No. 5105—Birdseye Maple 24.00



No 5105





No. 5200

No. 5200

This Washstand is designed to go with the better grades of beds and dressers. Has swell drawers and door, serpentine hand carved rail, French legs, and is rubbed and polished, has cast brass trimmings. Size 21 x 39 inches.

No. 5200—Mahogany.....\$15.00

No. 5201

This is a very handsome pattern, fine lines and elegantly finished. Full swell front, French legs, polished finish, cast brass trimmings. Size 36 x 20 inches.

No. 5201--Quartered Oak...\$12.50

No. 5201--Mahogany and  
Birdseye Maple..... 13 75



No. 5201





No. 5202

No. 5202

This stand is very handsome. Has full serpentine front, French legs and claw feet.

Polished finish. Cast brass trimmings. Size 37x24 inches.

No. 5202 -- Quartered Oak .... \$18 75

No. 5202 -- Mahogany ..... 21.50

No. 5203

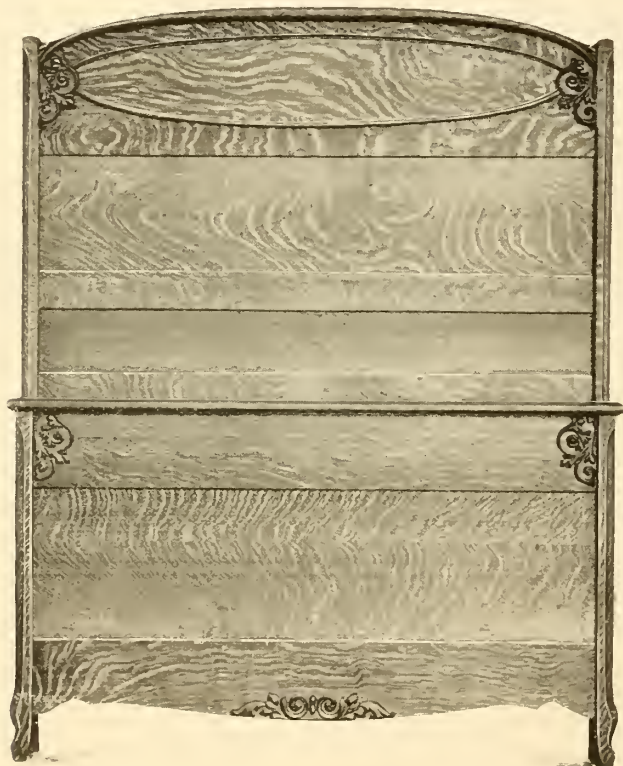
A very simple yet finely finished Washstand, swell drawer, French legs, polished finish, cast brass trimmings

No. 5203 -- Quartered Oak—Imitation Mahogany ..... \$11.25

No. 5203 -- Mahogany—Birdseye Maple ..... 13.25



No 5203



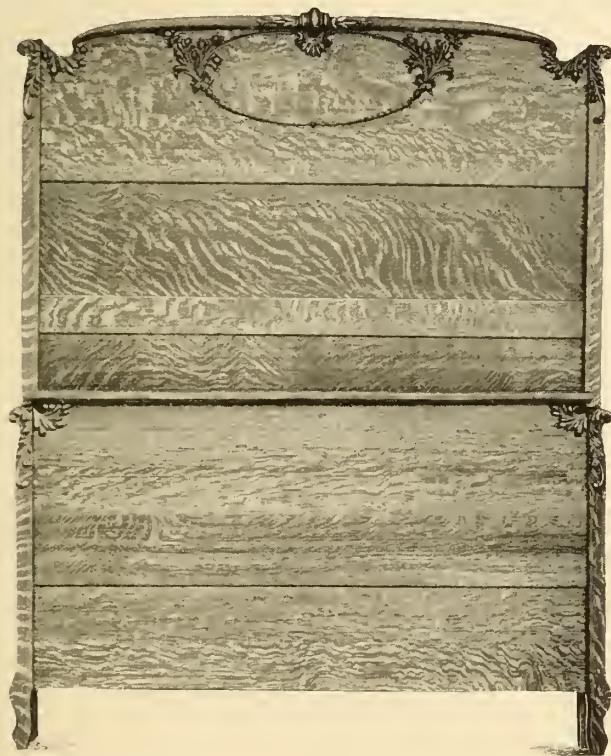
No. 5000

This handsome bedstead is nicely ornamented with hand carving of a very artistic design, and finely executed. Polished finish.

6 feet 4 inches high, 4 feet 6 inches wide, side rails 6 feet 3 inches long.

No. 5000 -- Quartered Oak and Imitation

Mahogany .....\$19.75



No. 5001

A very handsome design, having beautifully hand carved ornaments, roll top and fancy posts. Polished finish.

6 feet 3 inches high, 4 feet 6 inches wide, side rails 6 feet 3 inches long.

No. 5001 — Quartered Oak.....	\$21.75
“ “ — Birdseye Maple.....	23.25



## No. 5002

This is one of the most desirable patterns we make. It has all the style of a more expensive article—beautiful lines, handsome hand carving, and all in all a very desirable piece of furniture. Rubbed and polished finish.

6 feet 3 inches high, 4 feet 6 inches wide, side rails 6 feet 3 inches long.

No. 5002—Quartered Oak.....	\$24.00
" " —Mahogany.....	27 00





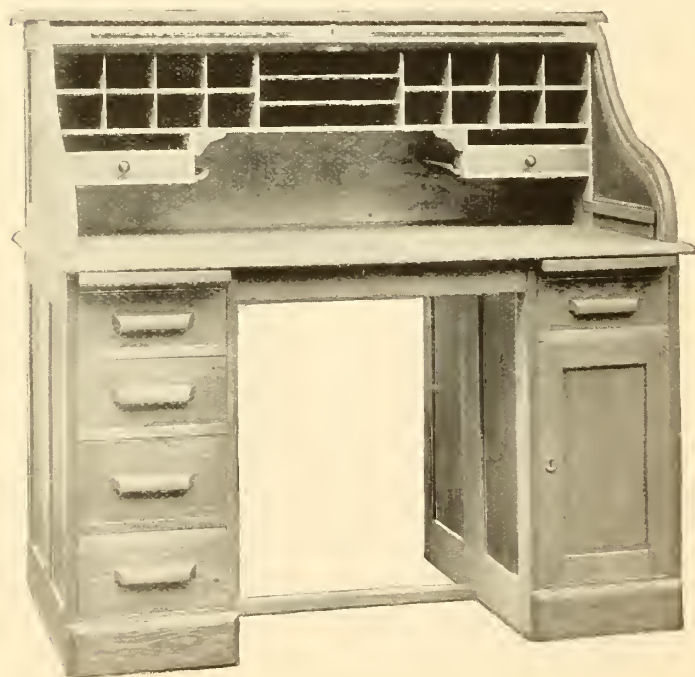
No. 5003

Here is an out of the ordinary article, a Bedstead at a low price, having all the features of an expensive piece.

Note the shape of head and foot board. Handsome carving, claw feet, low foot and swell posts. Polished finish.

6 feet 4 inches high, 4 feet 6 inches wide, side rails 6 feet 3 inches long.

No. 5003—Quartered oak.....\$25.50



## No. 3002

This Roll Top Desk is designed for the man who wants a desk for the good he can get out of it, and don't want to pay for any "frills."

It is made in Oak, finished Golden, with a good gloss finish, but is not hand rubbed and polished as are our better desks.

It has, however, all the essential requirements—plenty of pigeon-holes, drawers and pen-racks inside; extension slides, five large drawers and door with place for books, etc., with lock.

This desk is made in three sizes as follows :

No. 3000—	60 in. long,	30 in. wide,	49 in. high,	\$24.75
" 3001—	54 " "	30 " "	49 " "	22.75
" 3002—	50 " "	30 " "	49 " "	20.75

## No. 3003

We especially recommend this Desk to those wanting a really good desk, at a very moderate price.

It is built of plain oak, finished golden and is hand rubbed and polished. The writing bed is built up stock, it has extension slides, is casted, and the interior arrangement of shelves, drawers, pigeon-holes, etc., is very ample and complete.

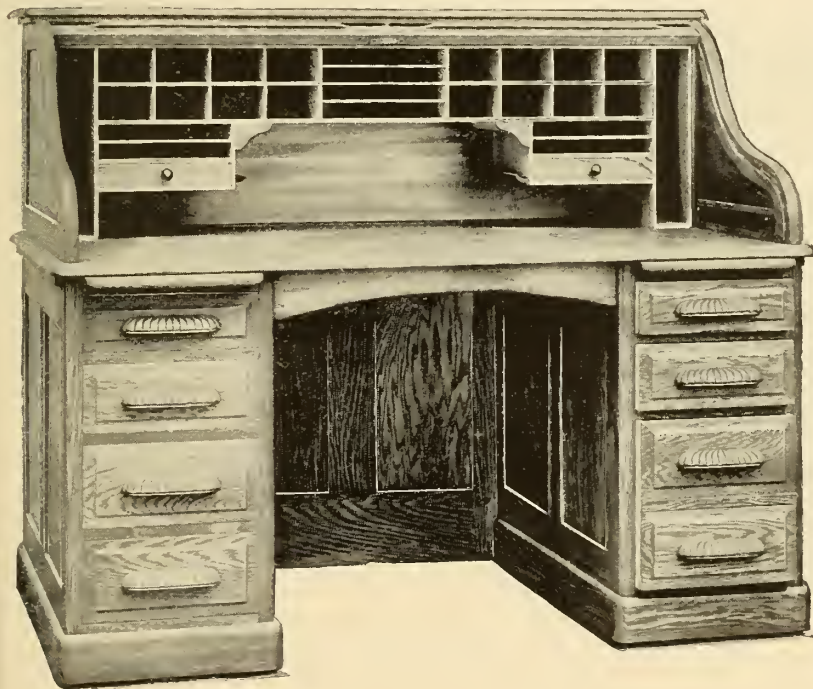
From a retail dealer would be considered cheap at 40 to 50% more than our prices.

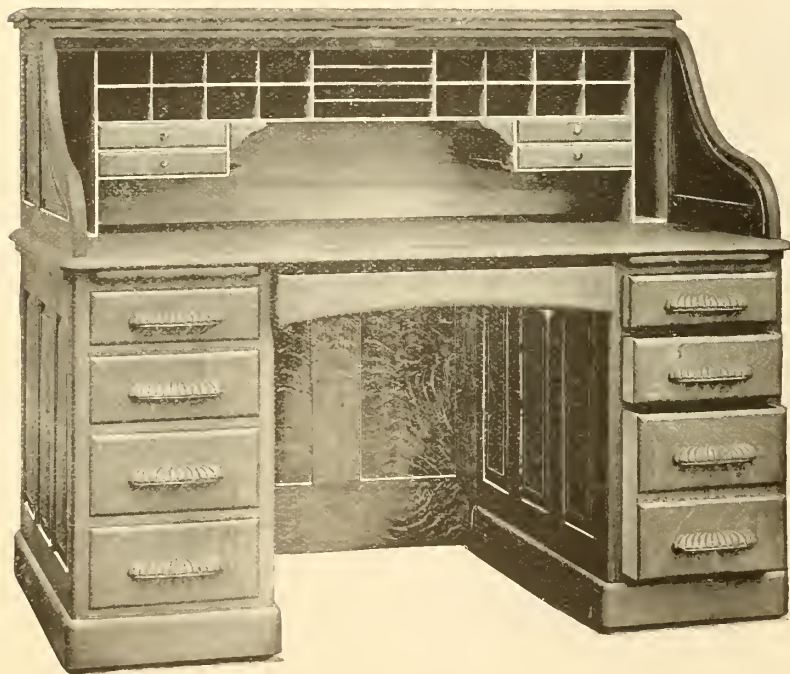
We make this pattern in three sizes as follows:

No. 3003—60 in. long, 35 in. wide, 50 in. high, \$32.00

" 3004—54 " " 35 " " 50 " " 29.50

" 3005—50 " " 35 " " 50 " " 27.00





## No. 3008

This Desk is one that the possessor may well feel proud of. It is made in Quarter sawed white oak, has built up writing bed, raised panels all around, hand rubbed and polished, ample drawer room, and large drawer in knee space.

Interior arrangement is very complete, and a very fine all around desk. Is well castered—and at a retail store would be considered cheap at 50% above our price.

No. 3006—	72 in. long,	35 in. wide,	50 in. high,	\$55.00
“ 3007—	66 “ “	35 “ “	50 “ “	48.00
“ 3008—	60 “ “	35 “ “	50 “ “	42.00
“ 3009—	54 “ “	35 “ “	50 “ “	38.00
“ 3010—	50 “ “	35 “ “	50 “ “	35.00



## No. 3013

This desk is quite similar to No. 3008, being made of Quarter sawed white oak, having built up writing bed, raised panels all around, finished in Golden Oak, hand rubbed and polished.

Has large drawer capacity, with extra drawer in knee space, extension slides, well arranged interior with plenty of drawers, pigeon-holes, etc.

We make this pattern in five sizes and they are all exceptionally good value, being fully 50% cheaper than a desk of equal value could be procured from a retail dealer.

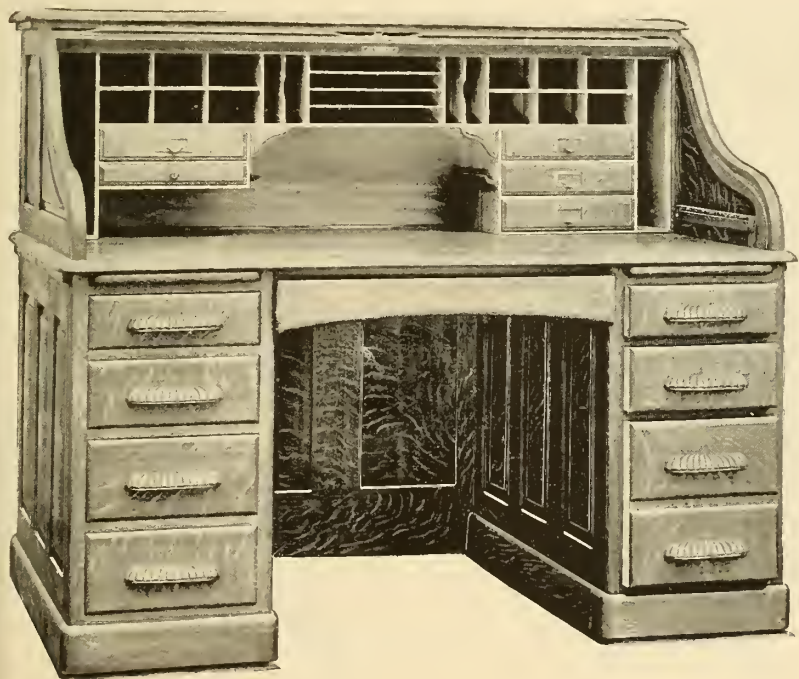
No. 3011—72 in. long, 35 in. wide, 50 in. high, \$60.00

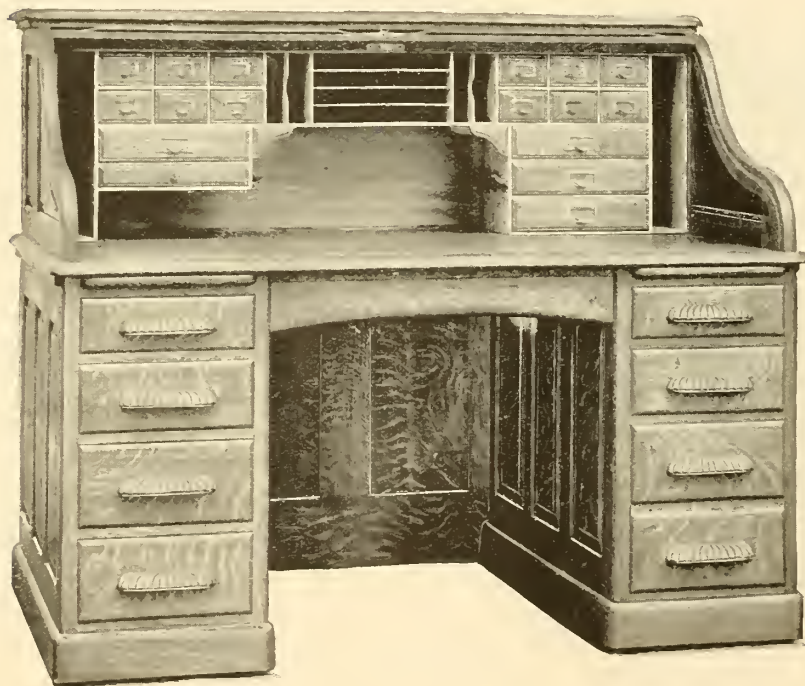
" 3012—66 " " 35 " " 50 " " 53.00

" 3013—60 " " 35 " " 50 " " 46.50

" 3014—54 " " 35 " " 50 " " 42.50

" 3015—50 " " 35 " " 50 " " 38.50





## No. 3018

This is one of our best patterns and one that is fine enough for the most critical.

We make this desk of selected quarter sawed white oak, built up writing bed, raised panels all around, finished Golden, hand rubbed and polished.

Has eight large roomy drawers and extra large drawer in knee space. The interior is most admirably arranged, and has ample drawers, pigeon holes, etc. And is a perfect piece of furniture in every way—and if its equal could be found in retail stores at all it would bring from 50 to 75% more than our price.

This desk is made in five sizes as follows:

No. 3016—	72 in. long,	35 in. wide,	50 in. high,	\$67.50
" 3017—	66 " "	35 " "	50 " "	60.00
" 3018—	60 " "	35 " "	50 " "	52.50
" 3019—	54 " "	35 " "	50 " "	48.00
" 3020—	50 " "	35 " "	50 " "	42.50

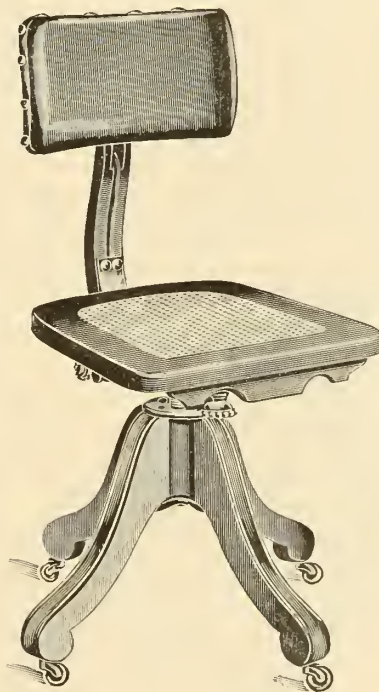


No. 400

Patent adjustable back chair. This chair is designed for typewriter, desk and piano use.

The back is adjustable up and down and forward and back, and can be made stiff or easy spring as desired.

No. 400 — Oak finished Antique, Golden, Imitation of Mahogany or Walnut, cane seat .....\$6.25

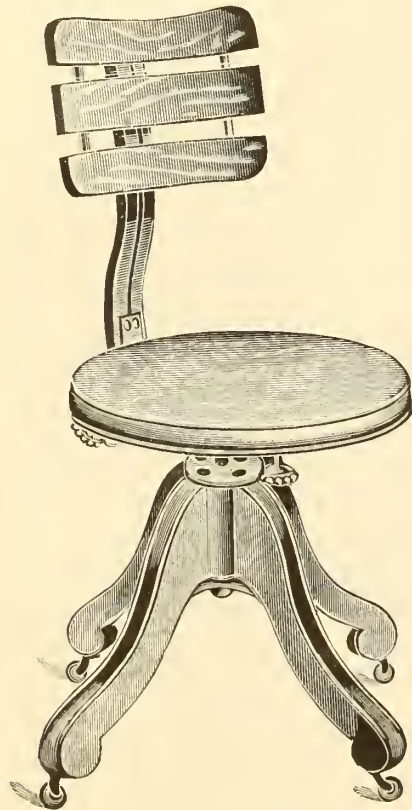


No. 401

This is a very popular chair — especially for office use where leather furniture is used.

Same construction as No. 400, only has leather back.

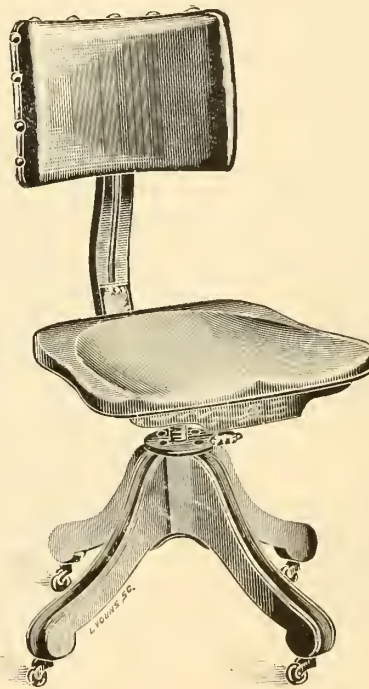
No. 401 — Oak finished Antique or Golden, also Imitation Mahogany or Walnut, cane seat, \$7.00



No. 402

This is a very popular chair—wood seat, and very substantial. Adjustable in every way, same as No. 400.

No. 402—Oak, Antique or Golden, also Imitation Mahogany or Walnut, wood seat..... \$5.75



No. 403

This is a very handsome pattern—being adjustable in every way—possessing the advantages of No. 401 for leather back, and No. 402 for wood seat, except better than either as back is wider, and seat is carved.

No. 403—Oak, Antique or Golden, also Imitation of Mahogany or Walnut..... \$8.25

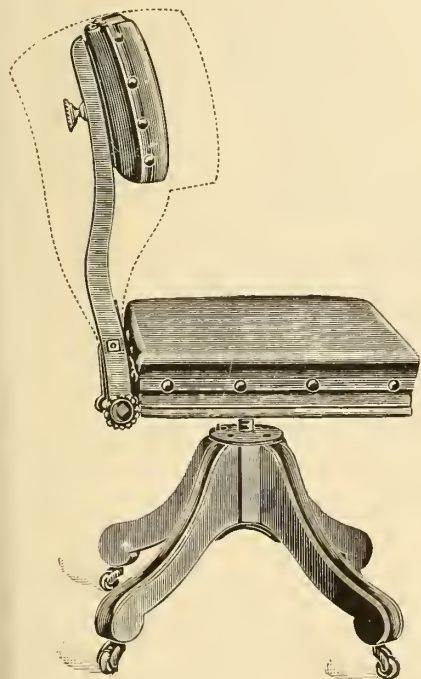


No. 404

This chair is fit to grace the home or office of the most artistic — is upholstered seat and back in genuine leather.

(Cut shows arrangement for adjusting back.)

No. 404 — Oak finished Golden or Antique, also Imitation Mahogany or Walnut ..... \$10.00

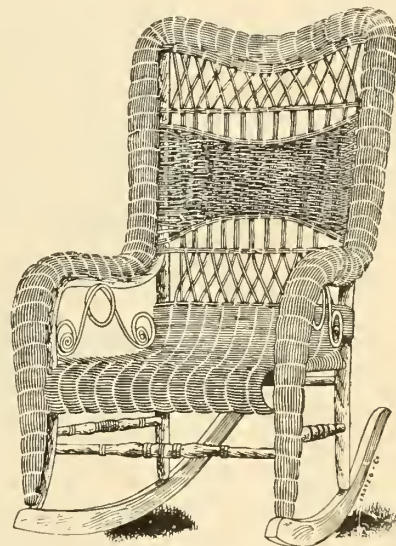


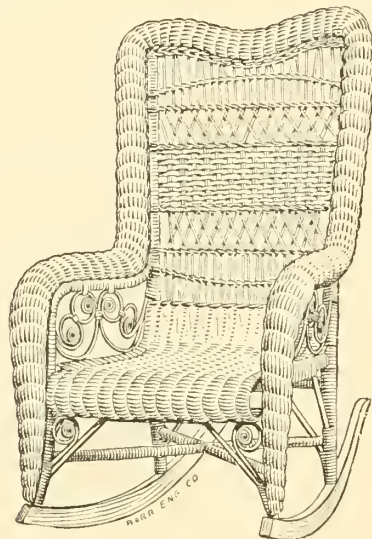
No. 500

A beautiful and very serviceable large size Gentleman's Rocker—full roll top and arms, made from best round reeds, finished natural in shellac.

A Chair of equal value would cost \$6.00 or \$7.00 from a retailer.

Price, only ..... \$4.25

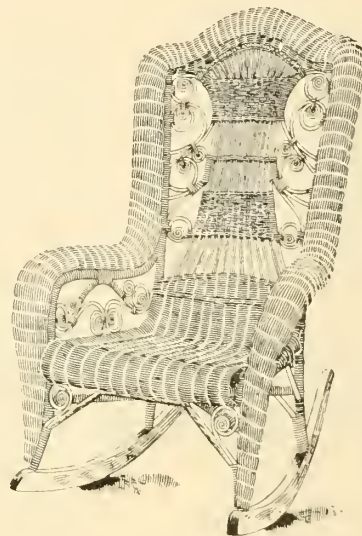




No. 501

Above Gentlemen's Rocker is the same general construction, with full roll top and arms—shellac natural finish, made from best round reeds. Would be cheap at retail at \$7.00.

Price.....\$ 4.75



No. 502

A little more elaborate design, made of best round reeds, full roll top and arms—gentlemen's size—natural shellac finish. A very attractive and substantial rocker at a very reasonable

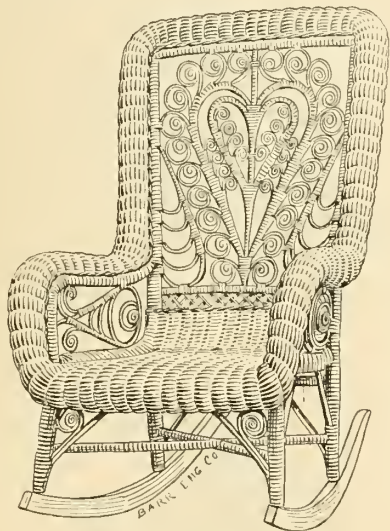
Price.....\$ 6.25

No. 504

Here is also a very neat pattern, not quite so elaborate as No. 503—but just as serviceable.

Full roll top and arms—natural shellac finish—best round reeds. Cheap at retail at \$9.00 or \$10.00.

Price ..... \$ 7.00

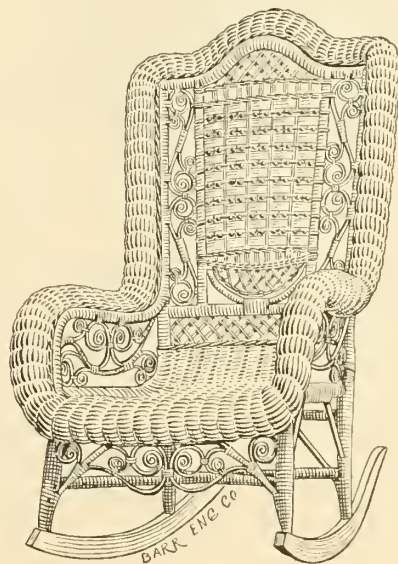


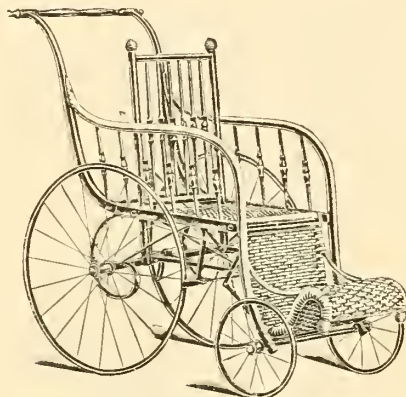
No. 503

This large size gentlemen's rocker is one of the most elaborate designs—made of round reeds, full roll top and arms—and a very attractive pattern in back.

Finished in shellac natural color. Would be considered cheap by a retailer at \$10.00.

Price ..... \$ 7.50





### No. 100—PATENT ADJUSTABLE GO-CART

This is the most perfect combination of carriage and cart ever invented.

Its construction is simple, working easily and perfectly at all times. Lowering the back raises the front, which locks automatically. The front is well adapted to holding in the robes and is a very convenient place for carrying parcels.

When reclined this cart measures 42 inches in length, and is good proportion; is very easily handled over cross walks, and when not in use it occupies only about half the room of any ordinary carriage.

All carts are equipped with fixtures for parasol, straps and brake without extra charge.

The pattern shown above possesses all the advantages of a more expensive cart at a very low price.

Rubber tire, tinned steel wheel..... \$10.00  
Steel " " " " ..... 9.00

### No. 101

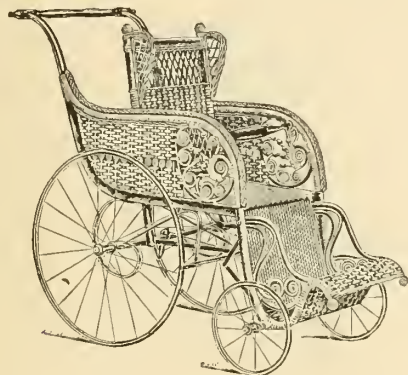
This cut is the same in general features and construction as No. 100, only a little more elaborate body.

Rubber tire, etc.....\$12.00  
Steel " " ..... 11.00

Bedford Cord Loose Cushions.....\$3.00 extra  
Corduroy or Velour Loose Cushions..... 4.00 "  
Silk Damask Loose Cushions ..... 5.00 "  
Satin Parasol and Rod ..... 4.00 "  
Sateen Parasol Lace Cover and Rod ..... 4.00 "  
Doll Parasol and Rod..... 1.00 "  
Hood Top in any style..... 6.00 "



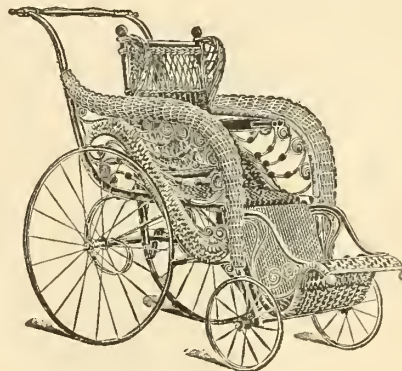




No. 102

This is a very handsome body. All other features same as Nos. 100 and 101.

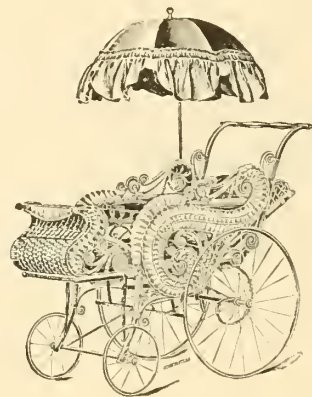
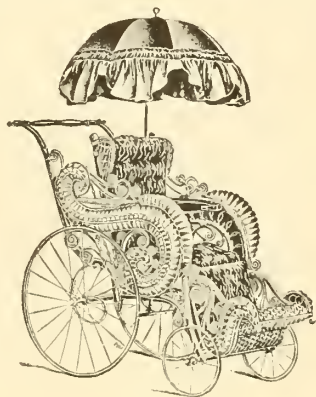
Rubber tire, etc.	.....\$15.00
Steel " "	..... 14.00



No. 103

This is a very elaborate body, still at a very moderate price.

Rubber tire	.....\$16.00
Steel " "	..... 15.00

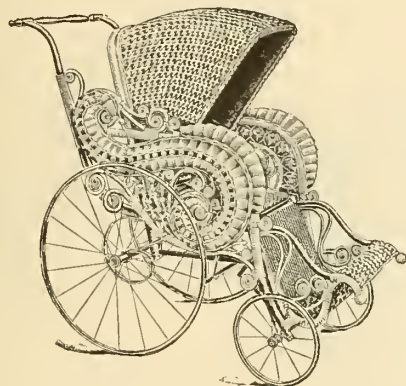


No. 104.

This cut shows another very handsome style, both upright for child sitting, and reclining for child lying down.

All patterns can be adjusted same as above.

Rubber tire, without parasol .....	\$31.00
Steel " " " .....	30.00



No. 106.

This cut shows the Hood Attachment, which can be applied to any cart at an additional cost of \$6.00.

This is a very desirable pattern, as the hood is very closely woven and is practically wind proof.

Cart as shown, rubber tire, etc.	\$28.00
" " " steel " "	27.00

No. 107.

This is only one of several patterns of adjustable Doll Go-Carts. These are made in the same way, of same material, and by same skilled workmen as larger carts, only about half the size. Not an ordinary cheap carriage, but a good strong one.

Rubber tire	\$7.50	Steel tire	\$6.00
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No. 202

The above is a very massive  
frame, made of oak and gilt, 8 in.  
wide, mirror 18 x 40 in.

Price ..... \$12.00





No. 204

This beautiful Florentine pattern, all gilt, 4 inch frame, with bevel edge mirror, 12 inches in diameter, \$6.00.

With bevel edge mirror 18 inches in diameter, \$8.00.

From a dealer would cost twice as much.





No. 205.

All gilt, burnished tips, oval,  
bevel edge mirrors 14x24 in., very  
handsome pattern.

Only .....\$8.00

Would cost \$12.00 to \$15.00  
from a dealer.

No. 232.

Quartered oak Hall Rack, with rubbed and polished frame 4 in. wide, and three double cast brass hooks,

French pattern plate mirror 18x18 in.

Price .....\$10.00

Would cost \$15.00 to \$18.00 from a retailer.



No. 330

This beautiful quartered oak Hall Rack, frame 4 in. wide, hand rubbed and polished, three double cast brass hat hooks.


French pattern plate mirror, bevel edge, 16 x 20 in., would cost \$15.00 to \$18.00 from a dealer.

Price .....\$10.00







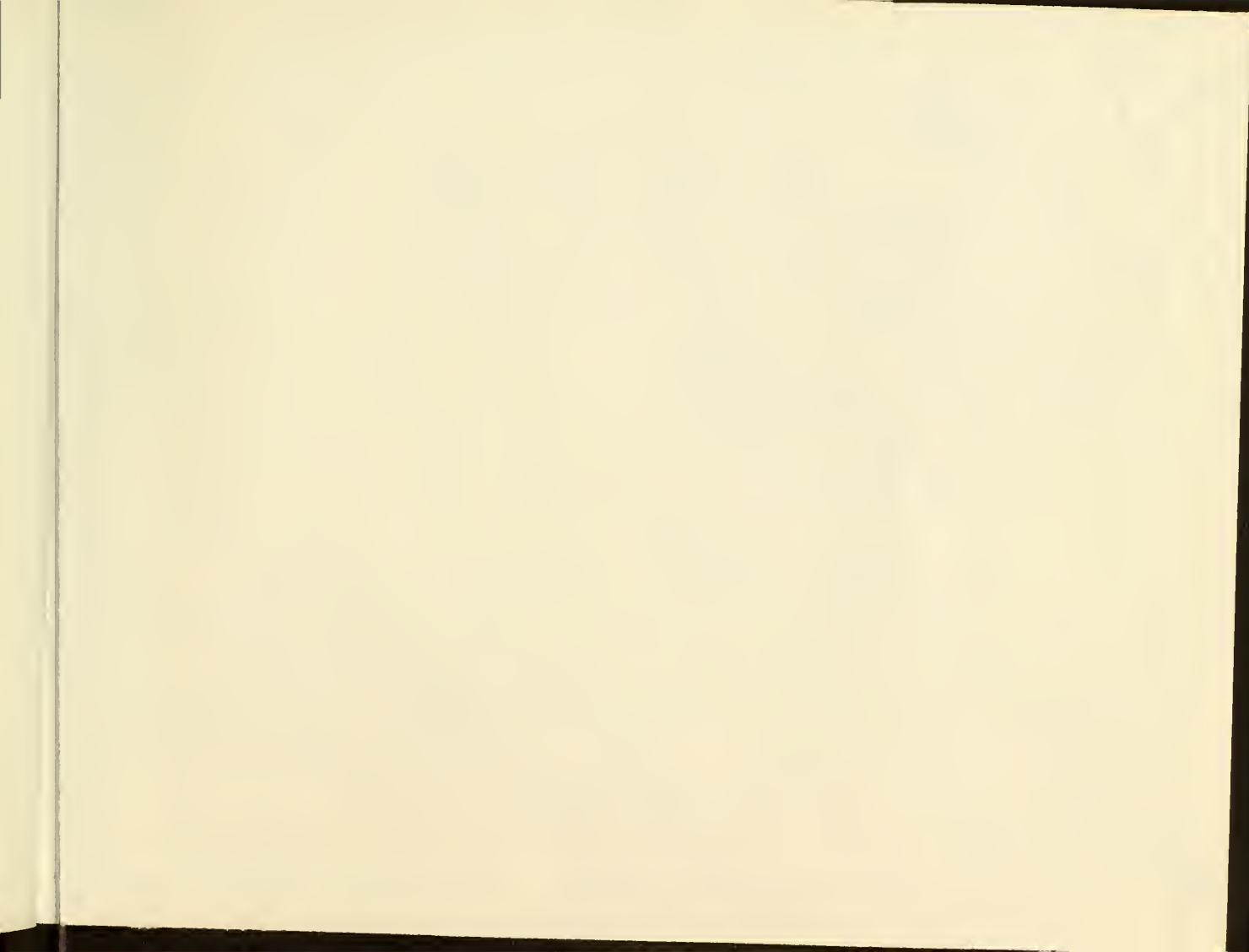
A decorative flourish consisting of a large, symmetrical scroll-like shape with a central vertical stem and several smaller, curved lines extending from the main body.

PRINTED AT  
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SYRACUSE, N. Y.













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Fine furniture from factory to fireside